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Consent Form and Payment due to Office by	: H G Q H V GVDKine 2021	
Additional information		
Teachers attending	Hannah Hungerford, Douglas Sham	
Organising teacher	Hannah Hungerford	
Equipment	Youth Opal Card, water bottle, Paper and pen for note taking	
Food	6 W X G HOEWULWOOMARZOORRG	
Dress requirements	Full school uniform	
Cost	\$78.00	
Transport	Train	
End time	Rehearsal SPIURP 7XUUDPXUUD 6WDWLRQ Concert SPIURP YHQXH	
Start time	Rehearsal: DP DW 7XUUDPXUUD 6WDWLRQ Concert: DP DW 7XUUDPXUUD 6WDWLRQ	
Purpose	Turramurra High School will be taking the year 9, 10 and 11 elective music students to participate in a combine Arts Alive Primary Choral Concert and PULSE Concert at Ken Rosewall Arena, Sydney Olympic Park. There will be two rehearsals in preparation for this performance at the Netball Centre in Sydney Olympic Park.	
	Rehearsals: 1 Concert. HQ 5RVHZDOO \$UHQD 20\PSLF %RXOHYDUG 6\GQH\ 20\PSLF 3DUN Concert. HQ 5RVHZDOO \$UHQD 20\PSLF %RXOHYDUG 6\GQH\ 20\PSLF 3DUN	

Mr David Arblaster



Permission to Publish and disclose information

Pulse Alive 2021

Informa ion is o be held b he school please do no re rn his form o P lse Ali e

Explanation of the activity

The NSW Department of Education is presenting Pulse Alive 2021 to be held at Ken Rosewall Arena, Sydney Olympic Park in September 2021. This event involves thousands of students in Kindergarten to Year 12 from public schools across NSW.

Description of the information that will be collected

information collected may include your child's name, age, school and information collected by Pulse Alive such as photographs, sound and visual recordings of your child, your child's work and participation in Pulse Alive and expressions of opinion such as in interactive media. Pulse Alive may be recorded for publication purposes and to create professional learning materials for teachers. Various media outlets may also attend to collect footage of students.

Explanation of how the information will be collected

Students may be filmed and photographed while preparing and performing as part of the event and at workshops. Background footage of students may also be obtained and students may be interviewed in formal or informal settings with a teacher present.