HISTORY	Australians at War	Ongoing topic tests Research Task as set by teacher. Homework as required.
ELECTIVE HISTORY	The America Civil War	1

Students later in the term will have an

VISUAL DESIGN	Students will cont nue to work on their skateboard designs.	Submission of children's book.
VISUALARTS	Students will cont nue to work on their drawings at the beginning of term to conclude the Foreshortening and Drawing unit. Following this, the focus will be on Impressionism and its paint ng techniques. Students will research and understand how historical context impacts art, through the study of the Industrial Revolut on and its impact on art (focusing on Impressionist paint ng). In artmaking, students will mirror the pract ce of Impressionist art sts to create their own landscape paint ng series.	Research presentat on and writ ng. Paint ng series of works
PHOTOGRAPHIC AND DIGITAL MEDIA	Students will study Street Photography. Students will explore examples of historical and current Sydney Street Photographers, and how they create meaning and storytelling in photographic images. Students will cont nue to develop their skills using the cameras, composit onal tools, as well as learning to develop meaning and visual storytelling in their works. We will embark on an excursion into Sydney CBD for a day of taking street photographs which will form a port olio for assessment.	Artmaking: Port olio of Street Photographs Crit cal and Historical Studies: Research writ ng task based on a Sydney Street Photographer
MUSIC	Students will begin a unit & v	l l